

Cheryl Warfield

Email: moreopera@gmail.com • Phone: 646-691-6194 • Website: www.cherylwarfield.nyc



Cheryl Warfield

Email: moreopera@gmail.com • Phone: 646-691-6194 • Website: www.cherylwarfield.nyc

Professional Objective: To utilize my wide-ranging skills in music, performance, education, and business administration in pursuit of a rewarding singing career and arts advocacy.

Opera Performances

Ensemble	<i>Fire Shut Up in My Bones</i>	Blanchard	Lyric Opera of Chicago	2022
Angelica	<i>Suor Angelica</i>	Puccini	Varna Int'l, Bulgaria	2019
Lady Macbeth	<i>Macbeth</i>	Verdi	Empire Opera	2018
Turandot	<i>Turandot (Act III)</i>	Coppola	MORE Opera	2017
Santuzza	<i>Cavalleria Rusticana</i>	Mascagni	Martha Cardona Opera	2016

Concert Engagements with Orchestra

Old Lady	<i>Candide</i>	Bernstein	Varna, Bulgaria Concert
Soprano Soloist	<i>Ah! Perfido</i>	Beethoven	Woodstock Chamber Orchestra
Leonora	<i>Il trovatore</i>	Verdi	Woodstock Chamber Orchestra
Floria Tosca	<i>Tosca</i>	Puccini	MORE Opera, NYC

Other Engagements

Television

Tiara (Luke Cage)	Hand Double/Pianist	Netfliks
Blue Bloods	Grieving Parent	CBS Television
Nurse Jackie	Hand Double/Pianist	Showtime Production
Big Brooklyn Style	Self – Reality Show	TLC Cable
The Good Wife	Juror	CBS Television
Fidelio & Die Meistersinger	Opera Chorister	Live from Lincoln Center – MET Opera

Film

Weiner	Concerned Citizen	ShowTime Documentary
Homegoing	Funeral Soloist	Film Short by Aisha Jabour
Pooty Tang	Disco Dancer	Starring Chris Rock

Special Skills

Piano, clarinet, public speaking, and teaching.

Proficient singing Italian, German, Russian and French vocal music.

Producing and Arts Administration Experience

2000-present Founder and Director of Manhattan Opera Repertory Ensemble, New York, NY

Founded an opera company to help people from all backgrounds and age groups understand and appreciate opera through culturally responsive programming.

Biography



Cheryl Warfield is a New York City-based soprano who has performed internationally, on Broadway in Hal Prince’s Tony Award winning revival of “Showboat,” and in the extra chorus at the Metropolitan Opera for fifteen seasons. During the 2021-2022 season, Cheryl appeared in Terrance Blanchard’s “Fire Shut Up in My Bones” at the Lyric Opera of Chicago, having previously debuted at the famed opera house as Strawberry Woman in the Gershwin’s “Porgy and Bess.” Cheryl has also appeared at the Theater des Westins in Berlin, Germany, the Bregenz Festival in Austria, and with the Rome Festival Opera in Italy. A well-known interpreter of Verdi and Puccini, she has performed over a dozen lead roles in the standard Italian repertory including the title roles of Aïda and Tosca during her career.

Cheryl is the founder and artistic director of Manhattan Opera Repertory Ensemble (MORE Opera), a New York City-based nonprofit vocal arts organization blazing a trail in culturally responsive musical programming and arts education and making opera accessible to underserved audiences. She creates and produces vocal programs on Black themes, including spirituals concert “Paul Robeson: A Celebration of Culture,” a one-woman show “Meet Dorothy Maynor,” about the founder of the Harlem School of the Arts, “Dynamic Divas,” a tribute series to African American operatic sopranos, and “Angelitos Negros” a program in Spanish and English about African American and Latino opera singers.

Cheryl is a member of Actor’s Equity, SAG-AFTRA, and the American Guild of Musical Artists (AGMA). Inspired by legendary sopranos Leontyne Price, Dorothy Maynor, and Renata Tebaldi, Cheryl’s mission is to help people from all backgrounds and age groups understand and appreciate opera and classical music through her unique vocal training programs. www.CherylWarfield.nyc.